

CAITLIN WILSON

*The Weed That Blooms*

acrylic and paper collage on paper sculpture

“This piece is a physical representation of both the negative and positive aspects of illness. The green vine-like structure simulates how a disease can grow and branch off in different directions. Yet from this, moments of beauty and goodness can transpire. The pockets of color represent the people we meet, the relationships that flourish, and the physical, mental, and spiritual healing that inherently develops from what at first might be considered destructive.”

